## Warley Road Academy English Curriculum Long Term Plan

## Year 6



2024-2025									
Topics	Toffee Town (2 weeks) Ice Trap (5 weeks)	The Frozen Planet	Magnanimous Mountains	Crime and Punishment	The Rise and Fall of Hitler	Britain and USA			
Key Text	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2			
	Shockleton's Incredible Expedition  Rerestith Noper - RP Robertson	SCRIPT MYWY FESTIVAL	Macbeth	A Shappeare Stary ANDREW MATTHEWS - TONY ROSS	ROSE BLANCHE TOMPS INVALIDATION	louis sàchar			
Whole Class Guided Reading Y5 & Y6	Reading Explorers A Guided Skills-Based Journey Year 6  Desiract largest Location  Land Roomy  Land Roomy	Reading Explorers A Guided Skill-Based Journey Year 6  MYWY FESTIVAL	Reading Explorers A Guided Skills-Based Journey Year 6 Sharkespeare?	Reading Explorers A Guided Skills-Based Journey Year 6  Macbeth	Reading Explorers A Guided Skills-Based Journey Year 6  English distring United Skills-Based Journey Onice.	louis sachar			
Supplementary Texts	Trypard of the Zal  Ernest Shocketon	PROZEN PLANET II	MOUNTAINS	Crime and Punishment Through the Ages  Fainful Franch  Fund Borner  Fu	D. TEAS SEPT STATE OF THE SEPT	Discover & Learn  United  Kingdom  This Sudy Book  XS2  Mary Sudy Book			
Storytime	STORIES SOUTH ASIAN SUPERO	SOUNG GIFTED BLACK	Oranges In No Man's Land	SKY SONG  ABI ELPHINSTONE	Silver Sword	Whet Can I De When I Great Up?			

Reading for Pleasure Texts	Library Books/ Free Choice Readers									
Rhymes and Poems	'If' By Rudyard Kipling		'The Tyger' by William Blake		'I wondered lonely as a cloud' William Wordsworth					
Non-Fiction Text	THE PIECE HARD	Isaac Newton?	MOUNTAINS	Crime and Punishment Through the Ages	Av Udener Frey Brisk See Instide The Second World War	Discover & Learn United Ungdom The Sudy Book  North & South Emprica The Sudy Book  NSS  RSS  Reserver				
Writing Text Type	Non-fiction Information Text – Toffee Town – purpose to inform.  Fiction Character description – to entertain. Setting Description- purpose to entertain	Non-fiction Non-chronological Reports — to inform. Biography of Isaac Newton — Inform/ entertain.  Fiction Diary Writing- to inform.	Fiction Setting Description – to entertain Macbeth's First-Person Narrative – to entertain. Banquo's First-Person Narrative – to entertain. Character description of Lady Macbeth – to entertain. Missing Chapter- Narrative (integrate dialogue)	Non-fiction Letter to the Royal Court (To Persuade)  Fiction Diary Entry – Lady Macbeth (To entertain)	Non-fiction Diary from an evacuee – To entertain. Explanation Text – an aspect of WW2 – To explain. Informal Letter from an Evacuee child – To inform. Prediction – To inform.	Speaking and Listening  Drama Performance – Year ( End of Year Production.				
Grammar and Punctuation	Recap determiners/ articles. Expanded noun phrases. Similes/ metaphors/personification Subordinate conjunctions in varied positions Relative clauses Cohesive devices: recap adverbials Colons to introduce a list. Layout devices Range of cohesive devices	Expanded noun phrases. Similes/ metaphors/personification Subordinate conjunctions in varied positions Relative clauses Colons to add further detail in a new clause. Brackets/dashes for parenthesis Semi-colon to join related clauses. Layout devices Range of cohesive devices	Passive voice to maintain impersonal tone. Subordinate conjunctions in varied positions Semi-colon to join related clauses. Similes/ metaphors/personification Range of cohesive devices	Passive voice to maintain impersonal tone. Subjunctive form for formal structure Range of cohesive devices Semi-colon to join related clauses. Colons to add further detail in a new clause.	Layout devices Range of cohesive devices Similes/ metaphors/personification Colons to introduce a list. Bullet point for lists	Passive voice to maintain impersonal tone. Range of cohesive devices Similes/ metaphors/personification				
Spelling	fer – endings Recapping ing ed ie/ei	Homophones Year5/6 spellings Silent letters (b/c)	Silent letters(g/h/ k/n) Hyphens Able/ible/ibly/ably	ance/ancy ent/ency/ence/ ious cial/tial ough compound words	REVISI	ON				



