| Warley Road Curriculum Long Term Plan | | | | | | | | |
|---------------------------------------|--|--|--|--|--|---|--|--|
| Year 6 | | | | | | | | |
| | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 | | |
| Topic Information | Toffee Town (2 weeks) Ice Trap (5 weeks) | Ice Trap! | Magnanimous Mountains | Crime and Punishment | The Rise and Fall of Hitler | Britain and USA | | |
| Enquiry Question | What was trade and industry like in Halifax in the past? | What is the impact of global warming and can we do anything to slow it down? | Are all mountains the same? | How has crime and punishment changed over the last 1,00 years? | If the First World War had been such a bloody war, why did Britain go to war again, just 20 years later, in 1939? | How does the economic activity of the UK and USA differ? | | |
| | Trade and Industry | | | Conflict and Society | Conflict and Disaster | | | |
| Golden Thread | | Locational knowledge Mapping Physical and human geography | Locational knowledge Mapping Physical and human geography | | | Society and community Physical geography Fieldwork – describe features | | |
| Book Led Literacy | The transfer of the transfer o | SCRIPT | A Shipper Son | Hopepele Histopies | The second second | SCRIPT | | |
| ROAP Outcome | | | | | | | | |

| | | Identify time differences around the world Analyse and synthesise geographical similarities and differences through the study of human and physical | Accurately comment on a location's environmental regions, key physical and human characteristics and major cities | | |
|---------------|-----------|--|---|---------------------------------------|--|
| | | geography of a region outside of Europe, | Locate and name at least 1 country and their capital cities | | |
| | | North/South America | in all continents | | |
| world | | Describe and understand key aspects of human geography, including: the distribution of natural resources including energy, food, minerals and water Describe and understand the possible negative impacts of humans on their international environment (how what they do impacts the world) | Analyse and synthesise geographical similarities and differences through the study of human and physical geography of a region outside of Europe, North/South America Suggest questions for investigating and methods to go about doing so | | |
| \$ | | and what can and morally should be done: is it sustainable? | Compare and contrast sources and determine how | | |
| the | | Sustainable: | conclusions were arrived at | | |
| | Geography | Describe and understand vegetation belts | | | |
| 80 | Ja k | Understand that, as the world heats up, the water | Consider ways of checking the accuracy of conclusions | | |
| di | l Bo | levels rise | Choose and use the most appropriate type of map with | | |
| L C | je e | | precision to locate and understand a location being | - | |
| sti | 0 | Suggest questions for investigating and methods to | studied | | |
| - Li | | go about doing so | Use maps to analyse distribution and relationships | | |
| Understanding | | Investigate features and themes of locations in- | Use 6-figure grid references, symbols and key (including | | |
| 5 | | depth at both micro and macro levels; know which is | the use of Ordnance Survey maps) to build their | | |
| | | the most useful for the enquiry being studied | knowledge of the United Kingdom and the wider world | | |
| | | | | | |
| | | Compare and contrast sources and determine how conclusions were arrived at | Use straight line distance to create an appropriate scale on their map (i.e. 1cm = 100m) | | |
| | | | (ici hap (i.e. 1011 - 10011) | | |
| | | Consider ways of checking the accuracy of | Use an ordnance survey map to plan and describe a route | | |
| | | conclusions | between two places | · · · · · · · · · · · · · · · · · · · | |
| | | | Complete a large-scale fieldwork project collecting and record evidence in a variety of ways (i.e. writing, sketches, graphs) | | |

Education

| Consolidate, fully understand and apply all terminology related to location (i.e. continent, country, city, town, county, area, district, features, etc.) and use these when naming and locating places |
|--|
| Label and populate a map of the UK using all prior learning |
| Identify the tropics |
| Identify time differences around the world |
| Describe and understand economic activity in the UK and at least one other country |
| Explain why deforestation happens and the impact which this has on the environment |
| Understand the roles that individuals can take to protect forests |
| Investigate features and themes of locations in-depth at both micro and macro levels; know which is the most useful for the enquiry being studied |
| Measure straight line distance (i.e. on Google Maps) |
| Choose and use the most appropriate type of map with precision to locate and understand a location being studied |
| Use maps to analyse distribution and relationships |
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| MFL | Phonics Lesson 4 | At School | Weekend | |
|---------|---|-------------------------------|--|--|
| RE | How does growing up bring responsibility? | How do Sikhs show commitment? | What do Christians believe about Jesus' death and resurrection? | How do Jews r |
| History | | | The sub lenes for this unit are empire, monarchy, civilisation and rebellion. This unit util resist their knowledge of periods in history that they have stude through KS2. It will explore how crite and punishme changed over time in Britain. This unit builds from loo at periods in time within the Stone Age, Romans in Bi and the Anglo-Saxons. What is crime and punishment? What was crime and punishment? What was crime and punishment like in | thas understanding of how concepts and rebellion have influenced H dominate Europe. It will explore tain dominate Europe. It will explore the Battle of Britain. This builds understanding the struggle for J Anglo-Saxon and Viking periods have to defend themselves agal ared How did Nazi Germany begin ar there? How did the second world war I were the UK involved? What was the impact of the Sec Yorkshire? How did British forces claim vice Britain? Britain and France declared wai of WWII is an aspect of 'Modern H Germany invaded Poland Septe Britain and France declared wai of WWII) on September 3, 1933 wery Rationing was introduced acros ng beginning The Battle of Britain a 1940 Secmany launched air attacks or beginning The Battle of Britain a 1940); Germany, Italy and Japai Tripartite Pact, creating the axii The Japanese attacked the US r Harbour (December 7th 1941). USA enters the war fighting wit D-Day and Normandy invasion; invaded France and pushed bac (6/06/44) Germany surrenders on 7/05/2 din the US bom |

| it are empire, monarchy, his unit will cover how Id give a wider | |
|---|------------------------------------|
| ncepts such as empire nced Hitler and his plan to explore the significance of | |
| builds from le for power during the | |
| eriods and how countries es against attacking | |
| egin and what was it like | |
| d war begin and how | |
| he Second World War on | |
| im victory at the Battle of | |
| dern History | |
| September 1, 1939 ed war on Germany (start | |
| , 1939 across the UK in January | |
| nd France surrendered to | |
| 0). Germany used | |
| ch of western Europe acks on Great Britain | |
| ritain and the Blitz (July | |
| l Japan signed the ne axis alliance | |
| e US navy in Pearly | |
| .941). The next day the ng with the allies. | |
| asion; Allied forces | |
| ed back the Germans | |
| 7/05/20) and VE Day | |
| ed the following day | |
| per 2nd 1945, following hima and Nagasaki. | |
| UK Prime Minister from | |
| Prime Minister from | |
| .951-55) the Nazi Party and | |
| 933-45 | |
| s in the immediate and ffected by bomb damage | |
| aps to compare and | |
| and why local landmarks | |
| y went into hiding as a | |
| on by the Nazis ry of her experiences. | |
| experiences of children that many children from | |
| single women between were engaged in some Il Service by | |
| | |
| Ns romombor Kin | s and Prophets in worship & life? |
| | gs and Prophets in worship & life? |

Me in the World/Vikings

| | | Clare Caulfield Yorkshire – Contemporary Architecture | Keith Harding American - Street, Pop art | M.C Escher Dutch - Modern Art | David Hockney British - Pop/Modern Art | Alberto Giacometti Swiss – Modern art | Take One Picture |
|------------|--|---|--|---|---|---|---|
| | Art | | | | | Å | TAKE Second Control Inspired by the National Gallery's Take One Picture programme |
| design | | | | | | | |
| qd | | Prop Making for MyWYLit | Prop Making for MyWYLit | | Build a Ca | | |
| | •Cut and join with accuracy to ensure a high-quality finish to his/her product -Cut and join with accuracy to ensure a high-quality finish to his/her product -Cut and join with accuracy to ensure a high-quality finish to his/her product Design: Generate, develop, model and communicate their is through discussion, annotated sketches, cross-sectional and diagrams, prototypes, pattern pieces ad computer-aided design | es, cross-sectional and exploded | | | | | |
| | | | Christmas Tree Festival | | - Technical Knowledge: apply their understanding of how to strengthen, | | |
| Expressive | | | Design: Use research and develop | | stiffen and reinforce more complex structures. | | |
| xpr | | | design criteria to inform the design of innovative, functional, | | -Understand and use mechanical syste | | |
| | DT | | appealing products that are fit for purpose, aimed at individuals or | | -Make: Select from and use a wider ra perform practical tasks accurately. | nge of tools and equipment to | |
| | | | groups. | | - Evaluate: investigate and analyse a r | ange of existing products. | |
| | | | Make: select from and use a | | -evaluate their ideas and products aga | | |
| | | | wider range of materials and components, including | | consider the views of others to improv | e their work. | |
| | | | construction materials, textiles, and ingredients, according to | Education | n ••• • • • | | |
| | | | their functional properties and | Multi Academy T | rust 🖉 🦉 🖌 🦷 | | |
| | | | aesthetic qualities. | | | | |
| | Music | | | Calderdale | Music Service | | |
| | Σ | | | | | | |
| | | Living things and habitats | Light | Evolution and inheritance | Animals including Humans | <u>Electricity</u> | Living Things and Habitats |
| | | -Describe how living things are classified into broad groups | -Recognise that light appears to travel in straight lines | -Recognise that living things have changed over time and that fossils | -Identify and name the main parts of the human circulatory system, and | -Associate the brightness of a lamp or the volume of a buzzer | -Describe how living things are classified into broad groups according |
| | | according to common | -Explain that we see things | provide information about living | describe the functions of the heart, | with the number and voltage of | to common observable |
| 5 | e | observable characteristics | because light travels from light | things | blood vessels and blood | cells used in the circuit | characteristics |
| STEM | Science | -Give reasons for classifying plants and animals based on | sources to our eyes -Use the idea that light travels in | -Recognise that living things produce offspring of the same kind | -Recognise the impact of diet, exercise, drugs and lifestyle on the | -Compare and give reasons for variations in how components | -Give reasons for classifying plants and animals based on specific |
| 0) | Ň | specific characteristics | straight lines to explain why | -Identify how animals and plants are | way their body's function | function | characteristics |
| | | | shadows have the same shape as the objects that cast them | adapted to suit their environment in different ways and that adaptation | -Describe the ways in which nutrients and water are transported | -Use recognised symbols when representing a simple circuit in | |
| | | | | may lead to evolution | within animals, including humans | a diagram | |
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| acometti odern art | Take One Picture |
|--------------------------------------|---|
| | Image: Constrained by the National Gallery's Take One Picture programme |
| eir ideas and exploded design. | |
| to strengthen, | |
| ts. | |
| quipment to | |
| oducts. | |
| gn criteria and | |
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| | | Working Scientifically | | | | | | | |
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| | Computing | E-safety (1 week) -Use technology respectfully and responsibly -Identify a range of ways to report concerns about content and contact in and out of school Coding Unit 6.1 Coding (6weeks) Programs – 2Code -Include use of sequences, selection and repetition with the hardware used to explore real world systems | E-safety (1 Week) -Use technology respectfully and responsibly -Identify a range of ways to report concerns about content and contact in and out of school Spreadsheets Unit 5.3 Spreadsheets (5 weeks) Programs – 2Calculate Using Computers | E-safety (1 Week) Use technology respectfully and responsibly -Identify a range of ways to report concerns about content and contact in and out of school Unit 6.5 Text Adventures (5 weeks) Programs – 2Code 2Connect | E-safety (1 Week) Use technology respectfully and responsibly -Identify a range of ways to report concerns about content and contact in and out of school Unit 6.4 Blogging (4 weeks) Program – 2Blog | E-safety (1 Week) Use technology respectfully and responsibly -Identify a range of ways to report concerns about content and contact in and out of school Unit 6.7 Quizzing (6 weeks) Programs – 2Quiz 2DIY 2Investigate Text Toolkit | <u>E-safety (1 Week)</u> Use technology respectfully and responsibly -Identify a range of ways to report concerns about content and contact in and out of school Unit 6.6 Networks (3 weeks) Programs - | | |
| | Com | Solves problems by decomposing them into smaller parts Create programs which use variables -Use variables, sequence, selection, and repetition in programs Use logical reasoning to explain how increasingly complex algorithms work and to detect and correct errors in algorithms and programs efficiently | -Independently select, use and combine a variety of software to design and create content for a given audience, including collecting, analysing, evaluating and presenting data and information | -Independently select, use and combine a variety of software to design and create content for a given audience, including collecting, analysing, evaluating and presenting data and information | -Independently select, use and combine a variety of software to design and create content for a given audience, including collecting, analysing, evaluating and presenting data and information | -Independently select, use and combine a variety of software to design and create content for a given audience, including collecting, analysing, evaluating and presenting data and information | <u>Using Computers</u> -Independently select, use and combine a variety of software to design and create content for a given audience, including collecting, analysing, evaluating and presenting data and information - | | |
| Physical Development | ΡE | Outdoor -Basketball Identify and use tactics to help their team keep the ball and take it towards the opposition's goal. Have simple plans that they know they can make work Play with greater speed and flow Pass, dribble and shoot with control Use a range of techniques to keep possession of the ball and get into positions to shoot and score | Outdoor – Football Identify and use tactics to help their team keep the ball and take it towards the opposition's goal. Have simple plans that they know they can make work Play with greater speed and flow Pass, dribble and shoot with control Use a range of techniques to keep possession of the ball and get into positions to shoot and score | Outdoor – Tag Rugby Identify and use tactics to help their team keep the ball and take it towards the opposition's goal. Have simple plans that they know they can make work Play with greater speed and flow Pass, dribble and shoot with control Use a range of techniques to keep possession of the ball and get into positions to shoot and score | Outdoor – Cricket As a batter, direct the ball away from fielders, using different angles and speeds. Gauge when to run after hitting the ball Use tactics which involve bowlers and fielders working together. Identify what they need to improve in their performance and suggest how they could do this Use a range of fielding skills, e.g. catching, throwing, intercepting, with growing control and consistency. Vary bowling speed and distance to be effective against the batter. Strike effectively, using different types of shot from both sides of the body Throw overarm with accuracy and for a good distance Develop tactics in order to field more effectively and score more points. | Outdoor – Rounders As a batter, direct the ball away from fielders, using different angles and speeds. Gauge when to run after hitting the ball Use tactics which involve bowlers and fielders working together. Identify what they need to improve in their performance and suggest how they could do this Use a range of fielding skills, e.g. catching, throwing, intercepting, with growing control and consistency. Vary bowling speed and distance to be effective against the batter. Strike effectively, using different types of shot from both sides of the body Throw overarm with accuracy and for a good distance Develop tactics in order to field more effectively and score more points. | Outdoor – Athletics Link running and jumping and throwing activities with some fluency, control and consistency. Understand and perform jumps and throws for accuracy and distance. Run at fast, medium and slow speeds, changing direction and speed Throw a variety of athletic objects (soft javelin, tennis ball, medicine ball, discus, soft hammer) efficiently. Demonstrate accuracy and technique in a range of throwing and jumping actions. Identify strengths and areas of development with techniques to improve performance. | | |

| elopment | PSHE/ SCARF | Me and My Relationships | Valuing Differences | Keeping Myself Safe | Rights and Responsibilities | Being My Best | Growing and Changing Coram Life Education Session 'Time for Change: Growing Up and Moving on at Puberty.' Tuesday 20 th July 2021. |
|----------------|--|--|---|-------------------------------|--|--|---|
| Personal Devel | Enrichment / Trips and Experiences | Polar Explorer Piece Hall Museum Citizenship Program – Sam Sagar | MYWY Literacy Festival Christmas Tree Festival Visit linked to chosen charity | Mountain Walk Drivers | Saltaire – David Hockney Exhibition | WW2 Workshop Doe Park Outdoor Adventurous Activity | Ambleside Residential |
| Whistles/F | i-challenge | 4 | | Building confidence, building | relationships, building teamwork | | |