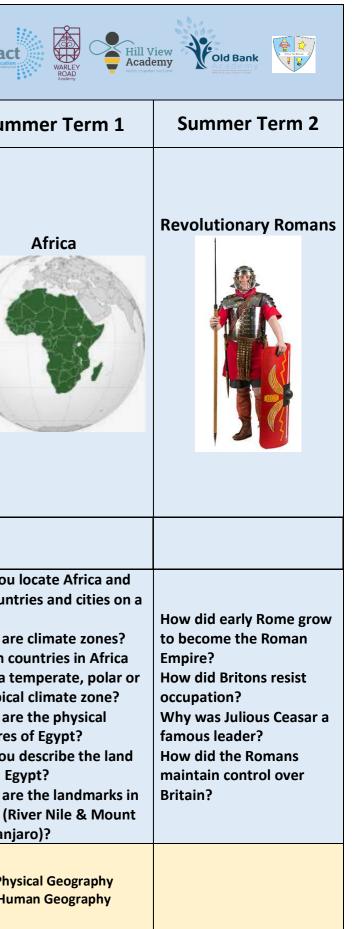
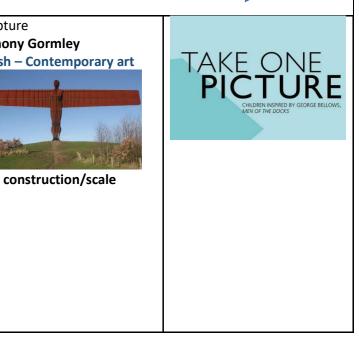
		Warley Road C	Curriculum Long Tei	rm Plan	
			Year 4		Impac Education Mill Academy Per
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Sun
Topic Information	Toffee Town/Glorious Greeks	Whitby	The Unsinkable	H2O	
Enquiry Question	How did early Greece begin and what was it like there? What are the three historical periods of time that Ancient Greece was split into? What was life like in the city-states of Greece? What was the culture and civilisation like in Athens and Sparta? How did Alexander the Great expand Greek power and influence?	Can you identify Whitby on a map? What are the cardinal points and can identify the position of Whitby them? What are the human features of Whitby? What are the physical features of Whitby? Can you locate places and features in Whitby using 4 figure co-ordinates and OS symbols? How is land used in Whitby?	Why was the Titanic significant? How was the Titanic built? Where was the Titanic going? Did all passengers have the same experience on the Titanic? How did an unsinkable ship sink? Why weren't more people saved? How can similar disaster be stopped in the future?	What is a river? How are rivers formed? Can you explain the water cycles? In our local area how are bodies of water are used? How can we use water for energy? How can we conserve water?	Can you its coun map? What ar Which c have a t a tropica What ar features Can you use in Eg What ar Egypt (R Kilimanj
Golden Thread		Locational Knowledge Place Knowledge Physical Geography Human Geography Mapping		Locational Knowledge Physical Geography Human Geography	Phy Hu



		Society & Community		Society and Community			Exploration & Invasion
Book Led Literacy		ROALD DAHL CHARLIE WE CHOCOLATE EACOOT	The reverse stars of an excitation of the restored to the rest	LISEORNE YOUNG BEADING TITANIC FILE LISEORNE YOUNG BEADING CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CALEBRATIC CAL	Routertas-fuent vorWel	WITCH WARDROBE CS.LIGUE	michael Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrite Descrit
	OAP tcome						
Understanding the world	Geography		Locate and identify Whitby on a map. Describe and understand geographical similarities ad differences through studying the human and physical geography of an area of the UK and a larger area in a contrasting non-European country. Describe and understand key aspects of physical geography. Physical features of Whitby. Explain why one physical area is more suited to a purpose than another – Whitby.	action ducation di Academy Trust	Name and locate key topographical features of The River Amazon. Identify the position and significance of latitude/longitude. Identify the position and significance of the Tropics of Cancer and Capricorn. Know and understand key aspects of physical geography. Identify and describe at least 3 different biomes. Describe the physical features of the rainforest. Describe and understand the impact of human settlements and land use - Rainforests. Describe why deforestation happens and the impact which this has on the environment.		Locate and identify at least 5 countries. Understand geographical similarities and differences through the study of human and physical geography in a region in North America. Know and understand key aspects of physical geography. Identify and compare the difference in biomes – USA Know and understand economic activity- UK and USA.

	History	The sub lenses for this unit are civilisation, trade, settlement, empire and monarchy. It will cover the Ancient Greeks and their achievements from around 3000 BCE to the reign of Alexander the Great around 330 BCE. How did early Greece begin and what was it like there? What was life like in the city-states of Greece? How did Alexander the Great expand Greek power and influence?		Titanic The sub lenses for this unit are exploration, and disaster. It will cover the timeline of the Titanic and examine what happened and why. It will look at how different classes were treated differently. This builds from children's understanding of social class from the changing roles of women.		
	His			Why was the Titanic significant? What was life like onboard for different classes? Which famous people were onboard and what role did they play? How did the sinking of the ship change the way countries,		
-	RE	- What are the British values?	- How are important events remembered?	 governments and societies act? Why are Gurus at the heart of Sikh belief and practice? 	- What faiths are shared in our country?	- What f
-	MFL		E	Spanish- Language Angels		
Expressive arts and design	Art	Drawing Amitra Sher Gil Indian Hungarian - P. impressionism Second Second Seco	Painting Edward Munch Norwegian - Expressionism Colour use and emotions The Scream	Print Making Andre Derain French - Fauvism View of the second sec	Collage/Textiles Salvador Dali Spanish Surrealism Image: Surrealism Spanish Surrealism Spanish Surrealism Spanish Surrealism	Sculptur Anthony British –

	The sub lenses for this unit are civilisation, trade, settlement, monarchy, empire rebellion. It will cover the Romans and their achievements from 43 CE to 410CE. It will focus on who was in charge and held the power across the Empire and how the emperors trained up their powerful armies. How did early Rome grow to become the Roman Empire? How did Britons resist occupation? How did the Romans maintain control over Britain?
faiths are shared in our y?	- How do the five pillars guide Muslims?



				Electrical Systems		Mechanisms			
		Use appropriate materials			Use simple circuit in product		Alter product after checking, to make it better Select most appropriate tools/techniques		
				Learn about how to program a computer to control product.					
	DT	Join materials		Use a number of components in a circuit		Explain alterations to product after checking			
		Measure carefully to avoid mistakes		Program a computer to control a product		Grow in confidence about trying new/different ideas. Use levers and linkages to create movement			
		Make a strong, secure structure Ensure product is strong and fit for purpose							
						Use pneumatics to create movement			
	sic			Calderdale Music Service	S				
	Music								
		<u>Sound</u>	Animals including humans	States of matter	Electricity		Living things and their		
		- Identify how sounds are	- Describe the simple functions of the basic parts of the	- Compare and group materials	- Identify common appliances that ru	in on electricity.	habitat		
		made, associating some of	digestive system in humans.	together, according to whether they	- Construct a simple series electrical	circuit, identifying and naming	- Recognise that living things		
		them with something vibrating.	simple functions.		its basic parts, including cells, wires,	bulbs, switches, and buzzers.	can be grouped in a variety of ways.		
					- Identify whether a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery.				
		 Recognise that vibrations from sounds travel through 	- Construct and interpret a variety of food chains,	÷ ,			- Explore and use classification keys to help		
		a medium to the ear.	identifying producers, predators and prey.				group, identify and name a		
		- Find patterns between		happens in degrees Celsius (°C).	with whether or not a lamp lights in	a simple series circuit.	variety of living things in		
		the pitch of a sound and		- Identify the part played by	- Recognise some common conducto	ors and insulators, and associate	their local and wider		
		features of the object that		evaporation and condensation in	metals with being good conductors.		environment.		
	nce	produced it.		the water cycle and associate the			- Recognise that		
	Science	- Find patterns between		rate of evaporation with			environments can change and that this can sometimes		
	5	the volume of a sound and the strength of the		temperature.			pose dangers to living things.		
STEM		vibrations that produced it.							
S		- Recognise that sounds get							
		fainter as the distance		Education .					
		from the sound source							
		increases.		Multi Academu Trust 📒					
		Working Scientifically							
	b 0	Online safety unit 4.2	Online safety unit 4.2	Online safety unit 4.2	Online safety unit 4.2	Online safety unit 4.2	Online safety unit 4.2		
	ting	Coding unit 4.1	Spreadsheets 4.3	Logo unit 4.5	Unit 4.4 Writing for different	Making music 4.9	animation 4.6		
	ndu				audiences (5 weeks)				
	Computing								

Physical Development	BE	Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognize their own success. Pupils should be taught to: use running, jumping, throwing and catching in isolation and in combination play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounder's and tennis], and apply basic principles suitable for attacking and defending develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics] perform dances using a range of movement patterns take part in outdoor and adventurous activity challenges both individually and within a team compare their performances with previous ones and demonstrate improvement to achieve their personal best Swimming and water safety (KS2) perform safe self-rescue in different water-based situations use a range of strokes effectively [for example, front crawl, backstroke and breaststroke] perform safe self-rescue in different water-based situations Indoor <u>Swimming</u> <u>Dance (indoors) or swimming</u> <u>Dance (indoors) or swimming</u> <u>Tennis</u> <u>Cricket</u> Hockey 						
Whistles/Personal Development	PSHE/ SCARF	Me and My Relationships	Valuing Differences	Keeping Myself Safe	Rights and Responsibilities	Being My Best	Growing and Changing	
	Enrichment/ Trips &Experiences	Local walk – crags, moors and hills Ancient Greek Workshop	Whitby Residential Leeds Art Gallery Mini First Aid	Titanic Experience Day	Doe Park Lego City	Copley Woods	Ogden Water (Roman Road)	
Whistles/Per:	i-challenge	 Introduce i-Challenge Science – teeth experiment with eggs English - preparing poems to read aloud and t Mini First Aid Residential two nights away from home Outdoor Equipment – Pack your bag/ suitcase 	 Pedestrian/road safety Build a model of Titanic Reversible and Irreversible changes with Maureen Lego City Experimenting states of matter using a fire Map and fieldwork PE – Orienteering Introduce KS2 Reading Challenge Circus skills 3D natural art sculpture in Copley woods Shelter Building and High Ropes at Doe Pare I-challenge Day 					
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