Reception Long Term Plan

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
	Magical me and my world	Sparkle & Shine	Everyday Hero's	Paws, claws & whiskers	Once upon a time	Grow, grow, grow
Topics/Theme y be adapted at various points to allow children's interests	Starting school My new class (Toffee Town) New Beginnings People who help us Careers My family Relationships/feelings What am I good at? Diwali	Festivals Autumn – visits to the 'Outback' Bonfire night celebrations The Nativity SCARF – anti-bullying	Role-play of different occupations. Chinese New Year.	What lives in our pond? Life cycles Farm animals/trip	Helicopter stories Retelling stories through acting/writing, Rhymes and songs.	The great outdoors Plants & Flowers Weather / seasons Planting beans/seeds Reduce, Reuse & Recycle
High Quality Text	MY BIG BOOK OF THE FIVE SENSES SENSES SENSES It's okay to be different. The family Book The colour monster Freddie and the Fairy	We're Going on a Lear Hunt Bar Hunt By Steve Metzer Bustrated Bustrated <td>Supertato Doctor Firefighter 10 Little superheroes Super worm The jolly postman</td> <td>Bog baby Percy the park keeper The selfish crocodile The rainbow fish Animal soup</td> <td>Three Billy Goats Gruff Goldilocks The gingerbread man Trust me, Jack's Beanstalk Stinks! The Lamb who came for dinner. Chicken Licken Stinky Jack and the Beanstalk</td> <td>Jasper's beanstalk The tiny seed Enormous turnip! Oliver's vegetables Jack and the beanstalk Super worm Yucky Worms! Growing vegetable soup</td>	Supertato Doctor Firefighter 10 Little superheroes Super worm The jolly postman	Bog baby Percy the park keeper The selfish crocodile The rainbow fish Animal soup	Three Billy Goats Gruff Goldilocks The gingerbread man Trust me, Jack's Beanstalk Stinks! The Lamb who came for dinner. Chicken Licken Stinky Jack and the Beanstalk	Jasper's beanstalk The tiny seed Enormous turnip! Oliver's vegetables Jack and the beanstalk Super worm Yucky Worms! Growing vegetable soup
Enrichment	Diwali – making 'Diva's and Rangoli patterns	Autumn Trail walk Outback Remembrance Day Nativity Santa's grotto Christmas treen festival	Role play - dentist – Calderdale toothbrushing Occupation visits	Farm visit Living eggs Life cycle of a caterpillar Easter Eid	Library visit	Eid Garden centre visits Outback fruit picking
Parental Engagement	Phonics workshops Reception open day	Nativity Parents evening	Reading workshop	Parents evening	Easter	Teddy bears picnic - Outback





Characteristics of Effective Learning	Over arching Principles	Characteristics of Effective Learning Playing and exploring: - Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning Active learning: - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence. Creating and thinking critically: - Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions. Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured. Positive Relationships: Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone – embrace each community. Enabling environments: Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time. Learning and Development: Children develop and learn at different rates. We must be aware of children who need greater support than others.						
Values	Reflection Reflection Resilience Respect Respect Responsibility	Mutual respect We are all unique. We respect differences between different people and their beliefs in our community, in this country and all around the world. All cultures are learned, respected, and celebrated <u>Ethos Statements</u> Pupils will be able to: •Say how they feel using words other than happy and sad •Say what makes a good friend •Talk about what causes conflict •Tell someone how they can resolve a conflict	Mutual Tolerance Everyone is valued, all cultures are celebrated and we all share and respect the opinions of others. Mutual tolerance of those with different faiths and beliefs and for those without faith. Done through celebration <u>Ethos Statements</u> Pupils will be able to: •Say what makes me special. •Say one good thing about themselves, and one good thing about someone else. •Understand that we are the same and we are different, to be both is OK. •Say what the British Values are.	Rule of lawWe all know that we have rulesat school that we must follow.We know who to talk to if we donot feel safe.We know right from wrong.We recognise that we areaccountable for our actions.We must work together as ateam when it is necessary.Class rulesEthos StatementsPupils will be able to:•say how I keep myself safe• tell you what to do if I ambullied•talk about comfortable anduncomfortable feelings	Individual liberty We all have the right to have our own views. We are all respected as individuals. We feel safe to have a go at new activities. We understand and celebrate the fact that everyone is different <u>Ethos Statements</u> Pupils will be able to: •talk about the school rules •talk about the links between rights, rules and responsibilities •tell you about the rights of the child	Democracy We all have the right to be listened to. We respect everyone and we value their different ideas and opinions. We have the opportunity to play with who we want to play with. We listen with intrigue and value and respect the opinions of others. <u>Ethos Statements</u> Pupils will be able to: •tell you how I keep my body and mind healthy •tell you what my aspirations are and how I will achieve them •tell you about my progress and achievements	Recap all British Values Fundamental British Values underpin what it is to be a citizen in a modern and diverse Great Britain valuing our community and celebrating diversity of the UK. Fundamental British Values are not exclusive to being British and are shared by other democratic countries. <u>Ethos Statements</u> Pupils will be able to: •tell you about how I change as I grow	
		themselves. It challenges misc Values and ensures pupils hav Britain. Children will be more	conceptions and stereotypes. In the the opportunity to participation successful in their learning bec	t ensures children have a 'window' te in school life and contribute to 'p	into the lives of others. It develops upil voice. Through our teaching o nternal resources. Children will be		als. It develops and teach British	
Communicatio	n and Language	cognitive development. The n interested in or doing, and ech stories, non-fiction, rhymes ar	umber and quality of the conv hoing back what they say with nd poems, and then providing d role play, where children sha	ersations they have with adults and new vocabulary added, practitioner them with extensive opportunities t re their ideas with support and mod	peers throughout the day in a langers will build children's language efficient of use and embed new words in a result of the second sec	interactions from an early age form guage-rich environment is crucial. By ectively. Reading frequently to childr range of contexts, will give children th sitive questioning that invites them to	commenting on what children are en, and engaging them actively in ne opportunity to thrive. Through	

	Welcome to EYFS	Tell me a story!	Tell me why!	Explain to me!	Can you recount an event?	Tell me about differences?
Whole EYFS Focus – C&L is developed throughour year through high quality interactions, daily group discussions, PSHE times, sto singing, speech and language interventions, EYFS production Daily story time using high quality texts Children in Reception access 'Poetry Basket' & 'Tales tooll boost their literacy skills.	 Children talking about experiences that are familia to them What are your passions / goals / dreams? About family routines and special occasions Show an interest in the lives of other people Follow instructions (settling in, putting my things away) 	Tell me a story - retelling stories: talk for writing Story language Listening and responding to stories Following instructions Takes part in discussion Understand how to listen carefully and why listening is important. Choose books that will develop their vocabulary.	Develop vocabulary: Words of the week Using language well Ask's how and why questions Retell a story with story language Remember key points from a story Story invention – talk it! Ask questions to find out more and to check they understand what has been said to them. I can describe events (Chinese New Year) Listen to and talk about stories to build familiarity and understanding. Learn rhymes, poems and songs.	Words of the week explore vocab Reciting poems and songs I can learn and recite, poems and songs: Rhyme of the week Tell me a story - retelling stories: talk for writing Articulate a life cycle I can listen to and engage in and talk about selected non- fiction I can articulate my ideas and thoughts into well-formed sentences I ask questions to find out more	Words of the week: Explore Vocab I can learn and recite, poems and songs: Rhyme of the week I can listen to, engage in and talk about non-fiction Using the chrome books to take a photograph I can describe events in some detail: farm trip, frog life cycle	Words of the week: Explore Vocab I can learn and recite, poems and songs: Rhyme of the week I can talk about similarities and differences between things in the past and now I can talk about the experiences I have had at different points in the school year
Bersonal, Social and Emotional Development Self- regulation Making relations	Children's personal, social a development are the import of others. Children should b direct attention as necessar interaction with other childr school and in later life. SCARF: Me and My Relationships All about me What makes me special Me and my special people Who can help me? (self- regulation) Me and my feelings 1 & 2 (naming different feelings, thinking about how to feel with 'not so good feelings', know some self-care techniques) Know that some actions and words can hurt others feelings. Oral hygiene: teeth cleaning linked to the dental nurse Handwashing Class rules: Behavioural expectations in the class/boundaries set Class rules	ant attachments that shape the e supported to manage emotion y. Through adult modelling and g en, they learn how to make good SCARF: Valuing Difference I'm special you're special Same and different Same and different families Same and different homes I am caring Kind and caring I know what it means to be respectful and to be treated with respect Independence: putting own socks and shoes on	D) is crucial for children to lead hea ir social world. Strong, warm and su is, develop a positive sense of self, s guidance, they will learn how to loo d friendships, co-operate and resol SCARF: Keeping myself safe What's safe to go in my body? Keeping myself safe Safe indoors and outdoors Listening to my feelings Keeping safe online People who help to keep me safe SMART rules	Apportive relationships with adults set themselves simple goals, have of k after their bodies, including healt ve conflicts peaceably. These attributes SCARF: Rights and responsibilities Looking after my special people: I know that caring relationships are at the heart of happy families Looking after my friends: I know what makes a good friend Being helpful at home and caring for our classroom Caring for our world Looking after money Looking after money (2)	onfidence in their own abilities, to per thy eating, and manage personal nee outes will provide a secure platform for SCARF: Being my best Bouncing back when things go wring: resilience Yes I can: confidence and resilience Healthy eating (2 weeks) Move your body	erstand their own feelings and those ersist and wait for what they want and ds independently. Through supported rom which children can achieve at SCARF: Growing and changing Seasons Life stages, plants, animals, humans Life stages, human life stage, who will I be? Getting bigger Me and my body, girls and boys Being kind to living creatures Taking care of animals (frogs/butterflies) Transition into Year 1 Year 1 readiness
Early lear Goal	ing instructions involving severa * Controlling own feelings a *Applying personalised strat	l ideas or actions. nd behaviours regies to return to a state of calr	n *Being able to curb impulsive be	haviours *Being able to concentrat		activity, and show an ability to follow

an event?	Tell me about differences?
ek: Explore	Words of the week: Explore Vocab I can learn and recite, poems and
cite, poems and	songs: Rhyme of the week
the week	I can talk about similarities and
gage in and talk	differences between things in the past and now
books to take a	I can talk about the experiences I have had at different points in the
ents in some	school year
frog life cycle	

<u>Physical development</u> Fine motor Continuously check the process of	starting with sensory explorat creating games and providing Gross motor skills provide the	ions and the development of a opportunities for play both ind foundation for developing hea aried opportunities to explore	a child's strength, co-ordination and doors and outdoors, adults can supp althy bodies and social and emotion	positional awareness through tur port children to develop their core nal well-being. Fine motor control a	nmy time, crawling and play moveme strength, stability, balance, spatial a and precision helps with hand-eye co	wareness, co-ordination and agility.
children's handwriting (pencil grip and letter formation, including directionality). Provide extra help and guidance when needed. Daily opportunities for Fine Motor	Pencil Grip Taking shoes off and putting them on Teach and model correct letter formation.	Engage children in structured activities: guide them in what to draw, write or copy. Teach and model correct letter formation.	Button Clothing / zips Cutting with Scissors Teach and model correct letter formation.		like a circle Teach and model correct letter formation.	blocks, such as Duplo or Lego
Activities Gross motor P.E Daily Activate Daily opportunities for gross motor in the outdoor provision	NEXT LEVEL SPORTS: Multi skills Balance Different ways of moving Negotiate space Travelling with confidence Refining fundamental skills	NEXT LEVEL SPORTS: Games Ball skills: throwing, catching, kicking Using different sized balls Follow the rules of a game	NEXT LEVEL SPORTS: Dance Move energetically Copy basic actions Move to music Negotiate space I can perform teacher led warm ups	NEXT LEVEL SPORTS: Gymnastics Balance Core muscle strength Jumping and landing Awareness of space	NEXT LEVEL SPORTS: Cricket Follow the rules of a game Use a racket I can join in with a game	NEXT LEVEL SPORTS: Athletics Running skills Agility Sports day
	thorough handwashing and to wheelbarrows, prams and car climbing. Progress towards a physical education sessions ar writing, paintbrushes, scissors and small apparatus indoors a catching, kicking, passing, bat	bileting. Crates play- climbing, ts are all good options. Revise more fluent style of moving, w nd other physical disciplines .D s, knives, forks and spoons. Use and outside, alone and in a gro ting, and aiming. Develop conf	Provide a range of wheeled resource and refine the fundamental movem ith developing control and grace. De evelop their small motor skills so th e their core muscle strength to achie up. Develop overall body-strength, idence, competence, precision and	tes for children to balance, sit or rid nent skills they have already acquir evelop the overall body strength, c at they can use a range of tools co eve a good posture when sitting at balance, co-ordination and agility. accuracy when engaging in activiti	o-ordination, balance and agility nee mpetently, safely and confidently. Su a table or sitting on the floor. Confid Further develop and refine a range o es that involve a ball.	d balance bikes and, skateboards, ping - running - hopping - skipping – ded to engage successfully with future aggested tools: pencils for drawing and lently and safely use a range of large f ball skills including: throwing,
<u>Literacy</u> Comprehension - Developing a passion for reading	writing) starts from birth. It or together. Skilled word reading	nly develops when adults talk v g, taught later, involves both th	with children about the world arour	nd them and the books (stories and nciation of unfamiliar printed word		
Children will visit the library weekly and have a daily story time. Children in Reception access 'Poetry Basket' & 'Tales toolkit' to boost their literacy skills. <u>Word Reading</u> Phonics will be delivered using the E.L.S. scheme.	I can show a preference for a book, song or rhyme.	I can talk about events and characters in a story read to me. I can join in with rhymes and stories. I can fill in missing words from well- known rhymes	I can show interest and answer simple questions about the text I use words that I know to check my reading makes sense	I can demonstrate understanding when talking about what I have read I can repeat words or phrases to check my reading	I am beginning to notice if my reading makes sense and looks right I think about what I already know to help me with my reading I can say rhymes by heart I can sometimes notice errors I know that illustrations can help me make sense of my reading	I can demonstrate understanding of what has been read to me by retelling stories and narratives using my own words and recently introduced vocabulary (ELG) I can use and understand recently introduced vocabulary during discussions about stories, non- fiction, rhymes and poems and during role-play (ELG)

Children will access whole class	Phonic Sounds: ELS	Phonic Sounds: ELS	Phonic Sounds: ELS	Phonic Sounds: ELS	Phonic Sounds: ELS	Phonic Sounds: ELS
daily phonics lessons.	Whole class I can handle books correctly	1-1 interventions	1-1 interventions I can locate and recall the title	1-1 interventions	1-1 interventions I can read decodable and harder	1-1 interventions I can read decodable and harder to
	and follow print left to right,	I can Link most sounds to letters	I can read with 1-1	simple sentences	to read words.	read words.
	top to bottom	I am beginning to blend	correspondence	I can use phonic knowledge to	I can say a sound for each letter	I can say a sound for each letter in
	I can locate the title	and segment in order to	I can read some common	read and decode regular words	in the alphabet and at least 10	the alphabet and at least 10
	I can segment and blend	read c.v.c. and c.v.c. words	irregular words (Phase2/3)	I can read all Phase 2 words	digraphs (ELG)	digraphs (ELG)
	words orally	I am beginning to match	I can link all sounds to letters	I can read some of Phase 3	I can read words consistent with	I can read words consistent with my
	I can recognise words that	spoken word to written	I can solve simple words by	words	my phonic knowledge by sound	phonic knowledge by sound
	rhyme	word across 2-3 lines of	blending sounds and I check		blending (ELG)	blending (ELG)
		print	what I read makes sense and		I can re-read books showing	I can re-read books showing
		I can read some Phase 2	sounds right		increased accuracy and fluency	increased accuracy and fluency
		words including some				Transition work with Year 1 staff
		harder to read words				
		words				
	Texts as a Stimulus:	Texts as a Stimulus:	Texts as a Stimulus:	Texts as a Stimulus:	Texts as a Stimulus:	Texts as a Stimulus:
	The Colour Monster	We're going on a leaf hunt	Supertato	Bog Baby	The 3 billy goats gruff	The tiny seed
	The Family Book It's okay to be different	Stanley's Stick Stick man	Super worm The Jolly Postman	I want a pet I'm thinking of a pet.	The gingerbread man Jack and the beanstalk	The enormous turnip Oliver's vegetables
	Dominant hand, tripod grip,	The Nativity Story	Doctor Ted	The great pet sale	Alternative texts - Stinky Jack	Growing vegetable soup
	mark making, giving	Recount, Name writing,	Exciting adjectives 'Wow words'	Creating own story maps,	and the beanstalk	Oliver's fruit salad
Writing	meaning to marks and	labelling, talk for writing	Rhyming words/sentences	writing captions and labels,	Writing for a purpose in role play	Non fiction Story writing, writing
'Writing for a purpose'	labelling.	block, story scribing.	Instructions	writing simple sentences.	using phonetically plausible	sentences using a range of harder to
Texts may change due to children's	Name writing Shopping lists,	Retelling stories, letter	Captions	Writing short sentences to	attempts at words, beginning to	read words that are spelt correctly.
interests	Writing initial sounds and	writing (Stick Man, to	Writing recipes, lists.	accompany story maps.	use finger spaces.	Beginning to use full stops, capital
	simple captions. Use initial	Santa)	PHASE WORDS	Labels and captions – life cycles	Form lower-case and capital	letters and finger spaces. Innovation
	sounds to label characters /	Writing harder to read		Character descriptions. Order	letters correctly. Rhyming words.	of familiar texts Using familiar texts
	images. Silly soup. Names	words such as I, me, my,		the Easter story		as a model for writing own stories.
	Labels.	like, to, the. Writing CVC		PHASE WORDS	Acrostic poems	Character description.
	Writing for a purpose in	words, Labels using CVC,				
	role play	CVCC, CCVC words.				
	PHASE WORDS	PHASE WORDS				
		-		-	ically. Children should be able to cou	nt confidently, develop a deep and apply this understanding - such as
	-	· · · · · ·	•		ledge and vocabulary from which ma	
		•	0 0 0	•	all areas of mathematics including sh	•
<u>Maths</u>	· · · ·		•	•	-	eers about what they notice and not
In reception we follow and adapt the	be afraid to make mistakes.					
'White Rose' maths Long Term Plan						
	X3 weeks: baseline/getting	Representing and	Zero and comparing numbers to	9 and 10	Building numbers beyond 10	Doubles
	to know you	comparing 1,2,3	5	Comparing numbers to 10	Counting patterns/spatial	Sharing and grouping
"Without mathematics, there's	Matching	Composition of 1,2,3	Composition of 4 and 5	Number bonds to 10 (2 weeks)	reasoning	Odd and Even
nothing you can do. Everything	Sorting	Circles and triangles &	Mass and capacity	3D shape	Adding more x2 weeks	Spatial reasoning
around you is mathematics.	Comparing amounts	Spatial awareness	Learning about 6,7 and 8	Consolidation (respond to what	Taking away x2 weeks	Deepening understanding x2 weeks
Everything around you is numbers."	Compare size/mass/capacity	The number 4/ The number	Pairs and combining groups to	they need more support with)	WR maths	Patterns
– Shakuntala Devi	Exploring patterns	5	10	WR maths		Consolidation
	WR maths	One more one less	Length and height			WR maths
		Comparing shapes	WR maths			
		Night and day				
		(routines/time)				
	Understanding the world invo	(routines/time) WR maths	sense of their physical world and th	eir community. The frequency and	range of children's personal experies	nces increases their knowledge and
Understanding the world	-	(routines/time) WR maths Ives guiding children to make s			range of children's personal experies	-
<u>Understanding the world</u> RE / Festivals	sense of the world around the	(routines/time) WR maths Ives guiding children to make s em – from visiting parks, librari	es and museums to meeting import	tant members of society such as po	range of children's personal experien lice officers, nurses and firefighters. cologically diverse world. As well as b	In addition, listening to a broad

Our BE Curriculum enables children						
Our RE Curriculum enables children to develop a positive sense of themselves and others and learn how to form positive and respectful relationships. They will begin to understand and value the differences of individuals and groups within their own community. Children will have opportunity to develop their emerging moral and cultural awareness.	Identifying their family. Commenting on photos of their family; naming who they can see and of what relation they are to them. I can describe people who are familiar to me Show interest in the lives of other people who are familiar to me I can recognise that people have different beliefs and celebrate special times in different ways Can talk about what they do with their family and places they have been with their family. Can draw similarities and make comparisons between other families. Name and describe people who are familiar to them. I can show an interest in different occupations and ways of life I can ask questions about aspects of my familiar world such as the place where I live or the natural world	Guy Fawkes: compare and contrast character from stories, including figures from the past: looking at clothes l can talk about significant events in my own experience l can talk about why things happen. l can recognise and describe special times or events for family or friends l can draw a simple map l can ask questions about aspects of my familiar world such as the place where I live or the natural world	Use images, video clips, shared texts and other resources to bring the wider world into the classroom. Listen to what children say about what they see Listen to children describing and commenting on things they have seen whilst outside, including plants and animals. Celebrate Chinese New year Recognising that people have different beliefs Respecting difference Talk about lives of people around us Talk about experiences at different points in the year (class calendar for each month) Changing seasons: winter Ice experiments Knowing there are different countries in the world (China) I have explor5ed google earth I understand the effects of changing seasons on the world around me	Similarities and differences between countries/environments/Afri ca/Animals using Handa's Hen Maps of our journey to school/looking on Google Earth: features of local environment, maps of local area comparing places on Google Earth: how are they similar/different? I can describe special events (Easter) Growth & Change: chick life cycle Environment: care can concern: chicks	compare and contrast past and present Share non-fiction texts that offer an insight into contrasting environments. I can draw information from a simple map I can talk about ways in which I can look after the environment	Growth & Change: frog life cycle I can show care and concern for living things in the environment I can start to develop an understanding of growth, decay and changes over time I can talk about some of the things I have observed such as plants, animals, natural and found objects I can tell you what a plant needs to grow (growing the beanstalk) I can understand the key features of the life cycle of a plant and animal
	Which people are special and why? Being special: where do we belong? Belonging to their family Being part of Warley Road, Weavers Which stories are special and why? Diwali	What times are special and why? Which stories are special and why? Christmas	What times are special and why? Chinese new year	What times are special and why? Which stories are special and why? Easter What places are special and why? Church at Easter	What is special about our world? Awe and wonder: growth and change of animals	What is special about our world? What is special about our world? Summer Solstice
Expressive Arts and Design Painting, 3D modelling, messy play, collage, cutting, drama, role play, threading, moving to music, clay sculptures, following music patterns with instruments, singing songs linked to topics, making instruments, percussion.	explore and play with a wide ability to communicate throug observe.	range of media and materials. gh the arts. The frequency, rep	The quality and variety of what child betition and depth of their experience	dren see, hear and participate in is ces are fundamental to their progre	ess in interpreting and appreciating v	anding, self-expression, vocabulary and

Work will be displayed in the	Join in with songs	Use different textures and	Van Gogh Starry Night: I can	Make different textures; make	Collage-farm animals / Making	Water pictures, collage, shading by
classroom	beginning to mix colours	materials to make firework	produce a piece of artwork using	patterns using different colours	houses. Pastel drawings, Life	adding black or white, colour mixing
lots of links to Fine Motor Skills.	Build stories around toys	pictures and natural art	an artists style as a stimulus	Children will explore ways to	cycles,	for beach huts, making passports.
Children to explain their work to	(small world) use available props to support role play	Listen to music and make their own dances in	I can explore how colour can be	protect the growing of plants by designing scarecrows.	Flowers-Sun flowers (Van Gogh) Junk modelling, houses, bridges	Colour mixing – underwater pictures.
others. Children will have	Build models using	response.	changed I can talk about a famous artist.	Mother's Day crafts	boats and transport.	Making models from recycled
opportunities to learn and perform	construction equipment.	Christmas decorations,	Making lanterns, Chinese	Artwork themed around Animal	Provide children with a range of	materials: link to keeping our sea
songs, nursery rhymes and poetry	Junk modelling, take picture	Christmas cards, Divas,	writing, puppet making, Chinese	prints	materials for children to	clean
linked to their work / interests and	of children's creations and	Christmas songs/poems	music and composition	Learn a traditional African song	construct with.	Using clay to make a coil pot (link to
passions.	record them explaining	The use of story maps,	I can mix colours	and dance and perform it /	I can use various construction	the curled shell in Sharing a Shell)
	what they did.	props, puppets & story	Drama conventions through	Encourage children to create	materials: making a goat for the	Drama conventions through literacy
	Exploring sounds and how	bags will encourage	literacy	their own music.	Billy Goats Gruff	
	they can be changed,	children to retell, invent		Exploration of other countries –	Drama conventions through	
	tapping out of simple	and adapt stories.		dressing up in different	literacy	
	rhythms.	Shadow Puppets		costumes Easter crafts printing,		
	Play pitch matching games,	Teach children different		patterns on Easter eggs		
	humming or singing	techniques for joining		I can combine media to make a		
	To draw a self-portrait	materials, such as how to		collage		
	(enclosing lines): draw	use adhesive tape and		Andy Goldsworthy natural art		
	definite features	different sorts of glue		Drama conventions through		
	To do an observational drawing of harvest	Role Play of The Nativity Making a stick man using		literacy		
	vegetables	natural objects				
	Feelings: taking photos of	Music: Christmas Songs				
	children acting out	Drama conventions				
	emotions	through literacy				
	Drama conventions through	, , , , , , , , , , , , , , , , , , ,				
	literacy					
Communication and Language	literacy Personal, social,	<u>Physical</u>	<u>Literacy</u>	Maths	Understanding the World	Expressive arts and design
Communication and Language		<u>Physical</u> Development	<u>Literacy</u>	Maths	Understanding the World	Expressive arts and design
Communication and Language	Personal, social, emotional		<u>Literacy</u>	Maths	Understanding the World	Expressive arts and design
	Personal, social, emotional development			Maths ELG: Number		
ELG: Listening, Attention and	Personal, social, emotional	Development	Literacy ELG: Comprehension Demonstrate understanding of		Understanding the World ELG: Past and Present Talk about the lives of the people	Expressive arts and design ELG: Creating with Materials Safely use and explore a variety of
	Personal, social, emotional development ELG: Self-Regulation	Development ELG: Gross Motor Skills	ELG: Comprehension	ELG: Number	ELG: Past and Present	ELG: Creating with Materials
ELG: Listening, Attention and	Personal, social, <u>emotional</u> <u>development</u> ELG: Self-Regulation Show an understanding of	Development ELG: Gross Motor Skills Negotiate space and	ELG: Comprehension Demonstrate understanding of	ELG: Number Have a deep understanding of	ELG: Past and Present Talk about the lives of the people	ELG: Creating with Materials Safely use and explore a variety of
ELG: Listening, Attention and Understanding	Personal, social, <u>emotional</u> <u>development</u> ELG: Self-Regulation Show an understanding of their own feelings and those of others, and begin to regulate their behaviour	Development ELG: Gross Motor Skills Negotiate space and obstacles safely, with consideration for themselves and others.	ELG: Comprehension Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and	ELG: Number Have a deep understanding of number to 10, including the composition of each number; Subitise (recognise quantities	ELG: Past and Present Talk about the lives of the people around them and their roles in society. Know some similarities and	ELG: Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
ELG: Listening, Attention and Understanding Listen attentively and respond to	Personal, social, <u>emotional</u> <u>development</u> ELG: Self-Regulation Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly.	Development ELG: Gross Motor Skills Negotiate space and obstacles safely, with consideration for themselves and others. Demonstrate strength,	ELG: Comprehension Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.	ELG: Number Have a deep understanding of number to 10, including the composition of each number; Subitise (recognise quantities without counting) up to 5; -	ELG: Past and Present Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the	ELG: Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the
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ELG: Listening, Attention and Understanding Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions Make comments about what they have heard and ask questions to clarify their understanding Hold conversation when engaged in back-and-forth exchanges with their teacher and peers ELG: Speaking	Personal, social, emotional development ELG: Self-Regulation Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. ELG: Managing Self Be confident to try new	DevelopmentELG: Gross Motor SkillsNegotiate space and obstacles safely, with consideration for themselves and others.Demonstrate strength, balance and coordination when playing.Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.ELG: Fine Motor Skills Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and	ELG: Comprehension Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate – where appropriate – key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non- fiction, rhymes and poems and during role-play. ELG: Word Reading Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound- blending. Read aloud simple sentences	ELG: Number Have a deep understanding of number to 10, including the composition of each number; Subitise (recognise quantities without counting) up to 5; - Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts. ELG: Numerical Patterns Verbally count beyond 20, recognising the pattern of the counting system; - Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity.	ELG: Past and Present Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling. ELG: People, Culture and Communities Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and	ELG: Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories. ELG: Being Imaginative and Expressive Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try
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their own ideas, using recently	and perseverance in the		including some common	double facts and how quantities	drawing on their ex
introduced vocabulary.	face of challenge.		exception words.	can be distributed equally.	what has been read
	Explain the reasons for		ELG: Writing		Explain some simila
Offer explanations for why things	rules, know right from		Write recognisable letters, most		differences betwee
might happen, making use of	wrong and try to behave accordingly.		of which are correctly formed.		country and life in c countries, drawing
recently introduced vocabulary from	Manage their own basic		Spell words by identifying sounds in them and		from stories, non-fi
stories, non-fiction, rhymes and	hygiene and personal needs,		representing the sounds with a		– when appropriate
poems when appropriate.	including dressing, going to		letter or letters.		ELG: The Natural W
	the toilet and understanding		Write simple phrases and		Explore the natural
Express their ideas and feelings	the importance of healthy		sentences that can be read by		them, making obser
about their experiences using full	food choices.		others.		drawing pictures of
sentences, including use of past,	ELG: Building Relationships				plants.
present and future tenses and	Work and play cooperatively				Know some similari
making use of conjunctions, with	and take turns with others.				differences betweer
modelling and support from their	Form positive attachments				world around them
teacher.	to adults and friendships				contrasting environ
teacher.	with peers;.				drawing on their ex
	Show sensitivity to their				what has been read
	own and to others' needs.				Understand some in
					processes and change
					natural world aroun including the seasor
					changing states of n
		Geography, I	History and Science Whole s	chool progression	
Draw information from a simple map		Identify familiar human	Draw a simple map		Understand why litt
		geography features in their	Find locations on a simple map		to the world
Use maps to find known locations		local area			
					Understand that red
Is able to say where they live and whe	ere they go to school	Name the four seasons			new items from rub
					Discussion
Describe their immediate environmer	nt using knowledge from	Explore the natural world around them			Discuss what makes nice place to be
observation, discussion, stories, non-f	fiction texts and maps.				
		Describe what they hear,			
Explain some similarities and differen	ces between life in this	see and feel while outside			
country and life in other countries, dr	awing on knowledge from				
stories, non fiction texts and (when a		Recognise some			
, , , , , , , , , , , , , , , , , , ,	,	environments that are			
		different to the one in			
		which they live			
Respond with simple answers to teacher		e. What is the weather like?)			
Observe features of the local area during Describe their immediate environment u	-	n discussion stories non-fict	ion texts and mans		
Introduce basic concept of timelines: day			Describe events that have	Use stories to encourage	
tomorrow, yesterday	o or the meek, today,		happened in their own life and	children to distinguish between	
			of those in their family	fact and fiction	
Basic instructions – cause and effect					
			Explain the motivations and	Retell stories Using vocabulary	
Use the terms past and present to descri	be events in their own lives		behaviours of a character from a	such as: first, next, then, after	
and in the lives of family members			story and the impact on other		
			characters e.g. why did??		
Describe differences and similarities in p	ictures and objects.				

experiences and	
ad in class.	
ilarities and	
een life in this	
n other	
g on knowledge	
-fiction texts and	
ate – maps.	
World	
al world around	
servations and	
of animals and	
arities and	
een the natural	
em and	
onments,	
experiences and	
ad in class.	
e important	
anges in the	
und them,	
sons and	
f matter.	
litter is harmful	
recycling makes	
ubbish	
kes our school a	

Begin to ask questions about daily life				
Know about similarities and differences in relation to plants.	Know about similarities and			Explore the natural world around
	differences in relation to		Know some similarities and	them, making observations and
Talk about the features of their own immediate environment and how	materials.		differences between the natural	drawing pictures of plants
planting environments might vary from one another.			world around them and	
			contrasting environments,	Children know about similarities and
Know about similarities and differences in relation to places.			drawing on their experiences and	differences in relation to living
			what has been read in class	things.
				Know about similarities and
			Make observations of animals	differences in relation to living
			and explain why some things	things.
			occur and talk about changes.	
				They talk about the features of their
				own immediate environment and
				how environments might vary from
				one another related to habitats.
				They make observations of animals
				and explain why some things occur
				and talk about changes.

Understand the effect of changing seasons on the natural world around them Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter

Identify the four seasons

- 1. Observe changes over time
- 2. Observe changes and patterns
- 3. Identify and classify
- 4. Perform simple tests
- 4. Perform a fair test with adult support

Ask simple questions Can use magnifying glasses to look at objects in more detail Can measure out ingredients using scientific and mathematic equipment Can record observations in ways that are important and meaningful to me.



