# Warley Road Academy BELLs and Whistles curriculum long term plan Year 2



					Academy		
		Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
		Stardist  Stardist  Laboratory Mark Market Barrel	BUILDING BOY Boy Darb Licensup	THE CROW'S TALE Niomi Howards	Licy Rouland Ben Muntle  Little  Red  Reading	George and the DRAGON	Jill Tomlinson  The Owl  Who was  Afraid  of the Dark
Ot	her texts	Little People Big Dreams series of books	Vlad and the Great Fire of London	Stories about animals Meerkat Mail	Other Traditional Tales Tradition Tales with twists Animal A-Z	The Boy who Grew Dragons	Owl non fiction Lighthouse Keepers Lunch Series
Trips and visitors		Fire Station visit Feelings Workshop - SCARF Coram Life Education	Mosque visit	Zoo2U	Victorian Day	Castle Visit	Bridlington Beach
Wri	ting genres	Stories Letters Fact files	Adventure Story Instructions Fire Safety	Non Chronological Reports Fact files Fables	Traditional Tales with Twists Victorian Life - Recount	Legends Castle Factfiles/Non Chronological reports	Adventure stories Sea poetry Messages in a bottle
	Topics	Heroes and Heroines	Fire Fire	African Adventure	Street Detectives	Towers, Tunnels and Turrets	Ahoy There!
nding the world	ography	- Name and locate the world's seven continents and five oceans. Focus on Olympics  - Use world maps, atlases, and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage.	- Use world maps, atlases, and globes to identify the United Kingdom and its countries.  Identify countries of the United Kingdom and capital cities before focussing on London	<ul> <li>Name and locate the world's seven continents and five oceans.</li> <li>Focus on Africa – Look at countries in Africa</li> <li>Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country.</li> <li>Compare Halifax to a village in Africa</li> </ul>	- Use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map.  - Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key.	Locate Famous castles in England Locate Towers in the local area	<ul> <li>Identify key physical features, including beach, cliff, coast, sea, ocean, river.</li> <li>Identify key human features, including city, town, village, port, harbour, and shop.</li> <li>Use world maps, atlases, and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage.</li> </ul>
Understanding	) ec			Mugaremeno in Zambia  - Key human features, including city, town, village.  - Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.	- Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.		

History	- Lives of significant individuals in the past who have contributed to national and international achievements.  William Brookes – Founder modern day Olymplcs  Other famous British Olympian – Sebastian Coe  - Significant historical events, people and places in their own locality  Hannah Cockroft – Local Paralympian	- Events beyond living memory that are significant nationally or globally.  Study the events of the Great Fire of London  Study the Great Plague  - Lives of significant individuals in the past who have contributed to national and international achievements.  Samuel Pepys  Thomas Bludworth  Thomas Farriner  Charles II		- Significant historical events, people and places in their own locality.  Study Queen Victoria  Look at the school building and compare – Victorian school to school now.	<ul> <li>Significant historical events, people and places in their own locality.</li> <li>Wainhouse Tower</li> <li>Local Castle – Conisbrough Castle?</li> <li>Events beyond living memory that are significant nationally or globally.</li> <li>Norman invasion – Battle of Hastings - castle life</li> </ul>	- Lives of significant individuals in the past who have contributed to national and international achievements.  Christopher Columbus and Ellen MacArthur
RE	How can we make good choices?  Christianity and Islam	How and why do people pray? Christianity and Islam	How is new life welcomed?	What did Jesus teach and how did he live? Christianity	How can we look after our planet?  Christianity and Islam – Creation Stories	How can we look after our planet?  Looking after our Oceans



- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Leonardo Da Vinchi - Mona Lisa

Create own portraits of sports personalities

**Giacometti Sculptures from tin** 





- Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Fire painting – Colour mixing and



**Sketching houses from 1066** 



Model house to recreate the fire



- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

### **African Patterns**



African Masks - Collage



- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### Study William Morris – Wallpaper



Design and print their own wallpaper - cardboard and string



- Use a range of materials creatively to design and make products

# **Buck Brothers – Line drawings**



# James Paterson - Castle paintings



**Sculpture – Clay Castles** 



- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### **Vincent Van Gogh Seascapes**



-Use drawing, painting, and sculpture to develop and share their ideas, experiences and imagination

### Sculpture – Paper mache rock pools and salt sough rock pool animals



# Academy

						1	
			- Explore and evaluate a range of		- Generate, develop, model and	- Design purposeful, functional,	- Use the basic principles of a
			existing products.		communicate their ideas through	appealing products for themselves	healthy and varied diet to prepare
			- Evaluate their ideas and		talking, drawing, templates, mock-	and other users based on design criteria	dishes.
			products against design criteria.		ups and, where appropriate, information and communication		- Understand where food comes
					technology.	- Generate, develop, model and	from.
			Designing and making any broad			communicate their ideas through	
			Designing and making own bread product		- Select from and use a range of	talking, drawing, templates, mock-	Look at diets of sailors
			product		tools and equipment to perform practical tasks.	ups and, where appropriate, information and communication	
					·	technology.	Make heathy meals for sailors
					Isambard Kingdom Brunel – Bridges		
					and viaducts	- Select from and use a range of tools and equipment to perform	
					Design and build own Bridges	practical tasks.	
	_				Design and make own Punch and	1	
	<b>D</b> 1				Judy Puppets.	- Explore and evaluate a range of	
						existing products.	
						- Evaluate their ideas and products	
						against design criteria.	
						Design and make a castle	
						Moving catapults with wheels and	
						axels.	
						SLINGSHOT CAR	
						6	
	s:	To be developed with a music spe	ecialist as part of the school develope	nent plan			<b></b>
	Σ S	To be developed with a masic spe	coloniated part of the solidor develop.	nent plan			
	2						
		- Notice that animals, including	- Identify and compare the	- Explore and compare the differences	- Observe and describe how seeds	- Observe and describe how seeds	- Describe the importance for
		humans, have offspring which	suitability of a variety of everyday	between things that are living, dead,	and bulbs grow into mature plants.	and bulbs grow into mature plants.	humans of exercise, eating the
		grow into adults.	materials, including wood, metal,	and things that have never been alive.	- Find out and describe how plants	- Find out and describe how plants	right amounts of different types of
	Science	- Find out about and describe	plastic, glass, brick, rock, paper	- Identify that most living things live in	need water, light and a suitable	need water, light and a suitable	food, and hygiene.
		the basic needs of animals,	and cardboard for particular uses.	habitats to which they are suited and	temperature to grow and stay	temperature to grow and stay	
		including humans, for survival	- Find out how the shapes of solid	describe how different habitats	healthy.	healthy.	
		(water, food and air).	objects made from some	provide for the basic needs of			
STEM			materials can be changed by	different kinds of animals and plants,			
			squashing, bending, twisting and	and how they depend on each other.			
			stretching.	- Identify and name a variety of plants			
				and animals in their habitats,			
				including micro-habitats.			
				- Describe how animals obtain their			
				food from plants and other animals,			
				using the idea of a simple food chain,			
				and identify and name different			
				sources of food.	2017		
			1			1	1

		Working Scientifically						
	Computing	- Use technology safely and respectfully, keeping personal information private Identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.	- Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions.	- Use technology purposefully to create, organise, store, manipulate and retrieve digital content.	-Create and debug simple programs.  - Recognise common uses of information technology beyond school.	- Use technology purposefully to create, organise, store, manipulate and retrieve digital content.	se logical reasoning to predict the behaviour of simple programs.	
Physical development	PE	Pupils should develop fundamental movement skills, become increasingly competent and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations.  Pupils should be taught to:						
		Gymnastics (Key steps)	Tri Golf	Gymnastic (Key Steps)	Athletics	Dance	NAK	
Whistles	PSHCE Following SCARF	Me and My Relationships Feelings Workshop - SCARF Coram Life Education	Keeping myself safe.	Valuing Differences		Being My Best	Growing and Changing	
	i- challenge	<ul> <li>Burning Great Fire of London buildings</li> <li>Team water run to put fire out (water run booklet)</li> <li>Emergency Services (booklet)</li> <li>Campfire (booklet)</li> <li>Mammal identification (booklet)</li> <li>Sign language- learn how to say greetings (booklet)</li> </ul> <ul> <li>Health and Safety (booklet)</li> <li>Performances (booklet)</li> <li>Reading Bingo (booklet)</li> <li>Understand how to call the properties of the p</li></ul>		emergency services	<ul> <li>Build a Tower (booklet)</li> <li>Create a piece of natural artwork (booklet)</li> <li>Catapult (booklet)</li> <li>Fruit smoothie (booklet)</li> </ul>			
		Building confidence, building relationships, building teamwork						

